Describing a picture/photo

| In the picture, you can see | Auf dem Bild kann man sehen. |
|---------------------------------|------------------------------|
| In the foreground, there is/are | Im Vordergrund ist/sind |
| In the background, there is/are | Im Hintergrund ist/sind |
| On the left, you can see | Links kann man sehen. |
| On the right, you can see | Rechts kann man sehen. |
| At the top, you can see | Oben kann man sehen. |
| At the bottom, you can see | Unten kann man sehen. |
| In front of | Vor |
| Behind | Hinter |
| Next to | Neben |

Jumping into a picture/photo

- I would/wouldn't like to be in this picture because ...
- If I were in this picture, I would see/smell/feel/hear ...
- If I were in this picture, I would sit/stand in/on/next to ...
- If I were in this picture, I would ask/tell the lady/man/child in the photo ...

What else would you do if you were in the picture? \rightarrow If I were in the picture, I would ...

l spy ...

I spy with my little eye ...

- something which is under/on/in/next to/ ...
- something which is small/big.
- something which is red/blue/yellow/green/...
- something which is round/triangular/rectangular ...
- something which has ...



PIMP YOUR ENGLISH LESSON!

USEFUL PHRASES

Explaining words

- It's a person who ...
- It's an animal which ...
- It's a place which/where ...
- It's something that you need to ...
- You use it to ...
- You need it ... [+ time, e.g. every morning/in the summer/around Christmas/ ...]
- You find it ... [+ place, e.g. at school/in the bathroom/in nature/ ...]
- It's a kind of ... [+ category, e.g. food/furniture/sport/ ...]
- It's ... [+ colour, e.g. red/blue/green/ ...]
- It's ... [+ form, e.g. round/oval/angular-shaped/big/small ...]
- It's the opposite of ...
- It's another word for ...
- It's the British English/American English word for ...
- Let me give you some examples: ... [e.g. bananas, apples, peaches \rightarrow fruits]
- You feel this way (when you) ... [e.g. You feel this way before a test. \rightarrow nervous]

Discussion phrases

How to introduce your statement

- Well, I think ...
- It seems to me that ...
- I'd like to say that ...
- I'm sure that ...
- I think/believe that ...

How to agree with the previous speaker

- I (totally) agree.
- You are quite right.
- Absolutely. / Precisely. / Exactly.
- That's a good point/an important point.

I TOTALLY AGREE!



How to interrupt somebody

- Hold on, ...
- Wait a minute, ...
- Just a second, ...
- Sorry, but ...
- May I say / ask something?

How to disagree with the previous speaker

- I'm of a different opinion.
- I don't agree with you.
- I don't think so.

WORKING WITH TEXTS

Inner conflict

- On the one hand ..., on the other hand ...
- It's obvious that $\dots \iff$ But it's also quite clear that \dots
- It might be a good idea to $\dots \leftrightarrow$ But it isn't as simple as that.
- The other side of the coin is that ...
- I'm sure that $\dots \iff$ But then again \dots
- However ...
- Nevertheless ...
- Alternatively ... / Instead ...
- And what if ...?
- Maybe I could ...
- I wonder whether/why ...
- The problem is that ...

Responding to an informational text

- I think it's interesting/shocking/surprising/ ... that ...
- I didn't know that .../I had no idea that ...
- I can't believe that ... / It's hard to imagine that ...
- I wonder whether/why ...

Responding to literature

- I like/dislike the chapter/text because it's captivating¹/funny/moving/(not) very realistic/ rather boring.
- The passage in which ... made me feel ...
- This part is very realistic/unrealistic because ...
- I think the relationship between X and Y is interesting because ...
- To me the funniest/most moving/most interesting passage is the one in which ... because ...
- I could really relate to this character because ...
- I wonder whether/why ...
- I felt sad/shocked ... when I read ...
- I didn't understand the part when ...
- I didn't understand why ...
- I think what X says is important/interesting, because ... (+ quote from the text)

¹ captivating: spannend





WRITING AN INNER MONOLOGUE / A DIARY ENTRY / AN EMAIL

Writing an inner monologue/a diary entry

- Dear diary, guess what happened today: ...
- Dear diary, I had such a great day today.
- Dear diary, today something really weird happened.
- I can't believe that ...
- I wonder why/how ...
- I feel so ...
- This is great/amazing/horrible/awful because ...
- How could he/she do this to me?
- What am I supposed to do now?

Writing an email

- Dear ...
- I hope you are doing well.
- I had a great/terrible/very special day today. Let me tell you all about it!
- Please write back soon.
- Love, .../Yours, ...

Writing about what happened

When writing about an event, use words to make your story interesting and coherent¹:

- first, at the beginning
- later, some time later, an hour later
- at the end, finally
- because of this, that is why, therefore, for this reason
- but (Satzmitte), however (Satzanfang)
- although, in spite of this

Adjectives

Also, use adjectives like *interesting*, *amazing*, *colourful*, *small*, *round*. That way, the reader can easily imagine what you describe.





¹ coherent: zusammenhängend



3

Happiness

| erfreut über etw. sein | glücklich über etw. sein | von etw. begeistert sein | stolz auf etw. sein | erleichtert über etw. sein | sich wohlfühlen |
|----------------------------|--------------------------|----------------------------|-----------------------|-----------------------------|-------------------------------|
| (to) be pleased about sth. | (to) be happy about sth. | (to) be excited about sth. | (to) be proud of sth. | (to) be relieved about sth. | (to) feel at ease/comfortable |

Surprise

| über etw. überrascht sein | über etw. erstaunt sein |
|------------------------------|--------------------------------------|
| (to) be surprised about sth. | (to) be amazed at/by sth. (positive) |

Sadness and loneliness

| (to) be sad | traurig sein |
|-----------------------------|----------------------------|
| (to) feel lonely/lonesome | sich einsam fühlen |
| (to) feel forlorn | sich verloren fühlen |
| (to) feel rejected/left out | sich zurückgewiesen fühlen |

Anger

| (to) be angry / furious / | wütend auf jdn. sein |
|----------------------------------|------------------------|
| mad at/with sb. | |
| (to) be outraged | empört/schockiert sein |
| (to) feel (deeply) offended/hurt | (schwer) gekränkt sein |
| | |



| Fear | |
|---------------------------------|------------------------------|
| (to) be intimidated | eingeschüchtert sein |
| (to) be afraid/frightened | Angst haben |
| (to) feel tense | angespannt sein |
| (to) be nervous about sth. | wegen etw. nervös sein |
| (to) be alarmed/anxious/worried | beunruhigt/besorgt über etw. |
| about sth. | sein |
| | |

III at ease

7.

| (to) feel ill at ease/uncomfortable sich unwohl fühlen | sich unwohl fühlen |
|---|-------------------------------|
| (to) be ashamed of sth./embarras- sich für etw. schämen | sich für etw. schämen |
| sed by sth. | |
| (to) be frustrated | frustriert sein |
| (to) be confused/puzzled | verwirrt sein |
| (to) feel totally empty | sich ganz leer fühlen |
| (to) feel insecure | sich unsicher fühlen |
| (to) feel guilty about sth. | sich für etw. schuldig fühlen |

Powerlessness

| (to) be tired | müde sein |
|------------------------------|-------------------------------|
| (to) be exhausted | kraftlos, geschwächt sein |
| (to) be discouraged | entmutigt sein |
| (to) feel desperate/hopeless | verzweifelt/hoffnungslos sein |
| (to) be downhearted | niedergeschlagen sein |

moo.ɕiloto∃ | ədəilləxiq © ayəlim2

PIMP YOUR ENGLISH LESSONI

MY PERSONAL VOCABULARY CATEGORIES

| positive 🙂 | negative 🔅 | easy to learn 😳 | hard to learn |
|---|--|---|--|
| | | | |
| The word reminds me of/ makes me think of I feel happy/excited/ when I hear the word because When I was younger, I [+ ending with the word]. I enjoy/like it when [+ ending with the word]. I often/sometimes with my friends | The word reminds me of/ makes me think of I feel sad/ nervous/ when I hear the word because When I was younger, I I don't like it when I don't like it when | The word is similar to the German/Latin/French/ Spanish word The German/Latin/French/ Spanish word is almost the same. I know the word from the song/computer game | I think the word is hard to write. I always forget the [+ letter]/I always write [+ letter, e.g. an I] too much. I think the word is hard to pronounce. |

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PIMP YOUR ENGLISH LESSONI

Describing animals

- My animal is small/big.
- My animal is (+ colour).
- My animal is slow / fast.
- My animal can/can't jump/fly.
- My animal has a fur¹.
- My animal has spots²/stripes³.
- My animal lives in Europe/Africa ...
 - My animal is a pet.
- My animal eats ...
- You can see my animal on a farm/in the zoo.
- ¹ fur: Fell
- ² spot: Fleck
- stripe: Streifen

My room

- My room is a ... [e.g. living room].
- there are ... [e.g. four chairs]. In my room there is ... [e.g. a couch].
- The couch is ... [e.g. pink].
- The chairs are ... [e.g. blue].
- On the table there is/are ...
- Next to the bed there is/are ..
- My room is big/small/cool/nice/great/fantastic/cosy.

Talking about sports

- You practise this kind of sports inside/outside/on a football field/on a tennis court/on a pitch/in the water.
- lt's a summer/winter sports.
- You play it in a team of ... players.
- You can practise alone/with friends.
- The rules are easy / complicated.
- For this kind of sports you need ...
- a swim shorts/a bikini.
- a helmet.
- a racket.
- trainers. – a ball.

- hiking boots.
- roller skates.
- The equipment you need is rather cheap/expensive.
- This kind of sports is
- dangerous.
- exhausting.
- a lot of fun.









NUMBERS PRACTICE

| , | [| | |
|----------------|--------------|---|---------------|
| 4 | four | 7 | seven |
| 15 | fifteen | 18 | eighteen |
| 26 | twenty-six | 22 | twenty-two |
| 31 | thirty-one | 37 | thirty-seven |
| 44 | forty-four | 41 | forty-one |
| 58 | fifty-eight | 55 | fifty-five |
| 62 | sixty-two | 63 | sixty-three |
| 79 | seventy-nine | 75 | seventy-five |
| 83 | eighty-three | 82 | eighty-two |
| 99 | ninety-nine | 97 | ninety-seven |
| | innety inne | | Thinety Seven |
| | | | |
| 9 | nine | 13 | thirteen |
| 17 | seventeen | 24 | twenty-four |
| 26 | twenty-six | 32 | thirty-two |
| 38 | thirty-eight | 41 | forty-one |
| 49 | forty-nine | 56 | fifty-six |
| 50 | fifty | 67 | sixty-seven |
| 61 | sixty-one | 78 | seventy-eight |
| 70 | seventy | 81 | eighty-one |
| 84 | eighty-four | 94 | ninety-four |
| 93 | ninety-three | 100 | one hundred |
| | | + | |
| 3 | three | 2 | |
| 1 | | 1 | two |
| 12 | twelve | 14 | fourteen |
| 20 | twenty | 27 | twenty-seven |
| 33 | thirty-three | 35 | thirty-five |
| 48 | forty-eight | 43 | forty-three |
| 54 | fifty-four | 51 | fifty-one |
| 65 | sixty-five | 66 | sixty-six |
| 71 | seventy-one | 77 | seventy-seven |
| 80 | eighty | 89 | eighty-nine |
| 91 | ninety-one | 98 | ninety-eight |
| | + | | |
| 1 | one | 5 | five |
| 11 | eleven | 10 | ten |
| 23 | twenty-three | 28 | twenty-eight |
| 34 | thirty-four | 33 | thirty-three |
| 46 | forty-six | 42 | forty-two |
| 59 | fifty-nine | 57 | fifty-seven |
| 64 | sixty-four | 67 | sixty-seven |
| 72 | seventy-two | 70 | seventy |
| 80 | eighty | 88 | eighty-eight |
| 92 | ninety-two | 90 | ninety |
| | innety-two | , , , , , , , , , , , , , , , , , , , | milety |
| | 1 | | |

9

RUNNING DICTATION AND PARTNER DICTATION

Running dictation

Your teacher has placed several copies of one text at different places in the classroom.

- 1. Go to one copy and remember the first sentence or the first part of this sentence. Pay special attention to words which are difficult to write.
- 2. Go back to your seat and write (the part of) the sentence down.
- 3. Stand up and go to another text this time. Remember the next (part of the) sentence.
- 4. Go back to your seat and write (the part of) the sentence down.
- 5. Repeat steps 1–4 until you have written down the whole text.
- 6. Look at the text in your English book./Take a copy of the text from your teacher's desk. Take a pen of a different colour. Correct your sentences with the help of the original text.
- 7. Write each word which you misspelled three times.

Partner dictation

- Partner A: Dictate the first part of the text to your partner. Make sure to speak English during the dictation. Use the chart below for help.
- 2. <u>Partner B</u>: Dictate the second part of the text to your partner. Make sure to speak English during the dictation. Use the chart below for help.
- 3. Having dictated both parts to each other, each of you should correct your own sentences with the help of the original text. Use a pen of a different colour to correct your sentences.
- 4. Write each word which you misspelled three times.

| punctuation marks | communication with your partner |
|--|---|
| full stop (BE) / period (AE) , comma ? question mark ! exclamation mark ' apostrophe : colon " " quotation marks | Can you repeat this word/sentence, please? Not so fast, please! |

BATTLESHIP



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Your person(s):

\rightarrow Fill in 5 X!

| | play football | | | |
|----------------|---------------|----------|--|--|
| last weekend | | | | |
| yesterday | | | | |
| in the morning | | | | |
| last Monday | | | | |
| a week ago | | | | |
| · | | <u>`</u> | | |

Your partner's person(s):

| | play football | | |
|----------------|---------------|--|--|
| last weekend | | | |
| yesterday | | | |
| in the morning | | | |
| last Monday | | | |
| a week ago | | | |

Ask questions to find out what your partner's person(s) did at which time.

Stelle Fragen, um herauszufinden, was die Person(en) deines Partners wann gemacht hat/ haben.

Examples:

Did Dave play football on the weekend? – Yes, he **did**./No, he **didn't**. **Did** Holly and Sarah play football last Monday? Yes, they **did**./No, they **didn't**.

After every question you asked put an X into the lower grid if the answer was "yes". Put an O into the lower grid if the answer was "no". Trage nach jeder Frage, die du gestellt hast, ein X in das untere Raster ein, wenn die Antwort "ja" war. Trage ein O ein, wenn die Antwort "nein" war.

The player who has 5 X first is the winner.

Der Spieler, der zuerst 5 X hat, hat gewonnen.

For turboworkers: Form positive and negative sentences.

Examples:

Dave **played** football last weekend. He **didn't play** football in the morning.

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PICTURE POSTCARDS FROM ... LA?

 Imagine you are in a travel agency with a friend, and you are looking at pictures of different places. Choose two postcards:

One of a place where you'd like to spend your next holidays, one of a place where you wouldn't like to go.



2. Tell your friend why you'd like to go to the first place and why you wouldn't like to go to the second place. Use a gerund after the following verbs:

(to) ... love – enjoy – be crazy about – be interested in – be good at – like
 (to) ... hate – dislike – be not good at – be tired of – find ... boring

Examples:

I'd like to go to the beach because I'm crazy about surfing. I wouldn't like to go hiking in the Grand Canyon because I hate hiking when it's too hot.

3. Having talked about both places, move on to the next set of postcards.

What you can do at the different places:

Nature/mountains

hike – go skiing/hit the slopes – take photos of nature – ride a horse – have great views from the mountain tops – observe animals – have a picnic

Beach

swim – take a walk along the beach – relax at the beach – take a boat tour – stay in a hotel close to the beach – play beach volleyball – get a sun tan – surf – build a sand castle – fly a kite – watch the sunset – listen to the waves

Cities

go shopping – visit famous sights/museums/churches – walk a lot – relax in a café – take a boat tour – climb a tower – have a great view from a tower – see a big city by night – stay in a hotel in the city centre – have lunch in a nice restaurant – go on a sightseeing tour

SO MANY PROBLEMS TO SOLVE! (1/2)

- 1. Each player gets one problem card. Shuffle the advice cards. Then, give each player the same number of advice cards.
- 2. Player 1 begins. He says which problem he has. Player 2 looks at his cards. If he has some good advice for player 1, he gives his advice using an if-clause, e.g.: If I had a sore throat, I would/wouldn't ...

If he has got more advice for partner 1, he gives these pieces of advice. He gets a point for each correctly formulated piece of advice. Player 1 checks whether the sentence is formulated correctly with the help of his problem card.

- 3. Then, it's player 3's turn to give player 1 some advice. Player 4 follows. Note: Player 1 cannot give himself any advice.
- 4. Next, player 2 says which problem he has, and the others try to help him.
- 5. The winner is the student with the highest number of points.

| Problem: | Problem: |
|--|--|
| My grades in English are bad. | I'm ill. |
| If my grades in English were bad, I → would learn/study/participate/read/ watch → wouldn't forget | If I were ill, I → would go/take/dress/drink/watch → wouldn't go |
| Advice: | Advice: |
| learn the vocabulary words regularly | go to the doctor |
| Advice: | Advice: |
| learn the irregular verbs regularly | not go outside but stay at home |
| Advice: | Advice: |
| not forget my homework | not go to school |
| Advice: | Advice: |
| study a lot for the tests | take a hot bath |

0

SO MANY PROBLEMS TO SOLVE! (2/2)

| | 20 |
|---|--|
| Advice: | Advice: |
| participate more in the English lessons | dress warmly |
| Advice: | Advice: |
| read books in English | drink a cup of hot tea |
| Advice: | Advice: |
| watch films in English | not meet my friends |
| Problem: | Problem: |
| My mother reads my diary. | My brother always steals my cookies. |
| If my mother read my diary, I | If my brother stole my cookies, I |
| → would hide/start/tell/put/buy/write → wouldn't leave | → would hide/eat/steal/buy/tell/install/ inform |
| Advice: | Advice: |
| hide my diary | hide the cookies |
| Advice: | Advice: |
| start a new diary on my computer | eat the cookies quickly |
| Advice: | Advice: |
| not leave my diary in my room | steal his cookies, too |
| Advice: | Advice: |
| tell my mother she needs to respect my privacy | buy a second packet of cookies just for him |
| Advice: | Advice: |
| put the diary into a drawer which can be | tell my brother we can share my cookies |
| locked | if we can share his ones, too |
| Advice: | Advice: |
| buy a diary with a key | install a video camera in my room to catch the cookie thief |
| Advice: | Advice: |
| write a new diary with lots of funny stories – | inform the police about the cookie thief |
| just for my mum | |